

The
ART
of
Frank Marsden London
1876 – 1945
Pittsboro ~ New York ~ Paris

A Temporary Exhibit
in the Chatham Historical Museum Gallery
Museum Hours: Wed-Fri 11 until 4

Admission to the Museum is free, and everyone is welcome.

Frank Marsden London was born in Pittsboro in 1876, the son of William Lord and Caroline Haughton London. He showed artistic promise as a child and attended UNC from 1893 to 1895. At nineteen, he left for New York City to study at the Pratt Institute of Art in Brooklyn. He later studied at the William Merritt Chase School of Art (subsequently called the NY School of Art).

Frank married and had two children, one of whom died very young. He was a successful artist and businessman, designing textiles, stained glass, and ecclesiastical objects. The Vanderbilts were among his well-to-do clients.

His stained-glass designs include three windows located in Pittsboro—two at St. Bartholomew's Episcopal Church and one at the Pittsboro United Methodist Church. Photographs of these windows are included in the exhibit.

In 1923, London turned to painting. He was an active member of the Woodstock School and excelled at still life painting. The Chatham County Historical Association collection includes a small landscape painting and two portraits—one of his deceased brother, William Lord London, II, who was a cadet at a Virginia military academy when he drowned in a fishing accident, and the other of Thomas Hill, a Revolutionary War figure from Chatham whose descendants became closely related by marriage to the Londons.

An excellent article about Frank Marsden London's life and work can be found on our website in two issues of the Chatham Historical Journal: [Early Life and Work](#) and [From Pittsboro to Paris](#).